



**REPORT TO STAKEHOLDERS**  
**July 23, 2004**  
**SUMMARY OF PUBLIC COMMENTS FOLLOWING**  
**JUNE 24, 2004 PUBLIC WORKSHOP NO. 2**

- ◆ **INTRODUCTION** ⇒ Baltimore City DOT conducted a Public Workshop on the Reconstruction of Charles Street between 25<sup>th</sup> Street and University Parkway on Thursday evening June 24, 2004 from 6:00 PM to 9:15 PM. Held at the BMA, displays, roll plans, and staff were available for public interaction between 6:00 PM and 7:00 PM; presentation was from 7:00 PM to 7:40 PM; Q&A was from 7:40 PM to 8:55 PM; discussion continued at the displays following the meeting until approximately 9:15 PM. Minutes from this meeting were distributed to the Stakeholders and posted on the project website on June 25, 2004. Approximately 45 people attended this public meeting.
- ◆ **PROJECT NOTIFICATION** ⇒ In addition to meeting notices posted on the project website and networking through the Charles Street Stakeholders, RK&K staff distributed (on 6.21.2004) 475 meeting announcements along Charles Street. In addition, the PowerPoint presentation was posted on the web site around noon on June 24, 2004.
- ◆ **PUBLIC COMMENTS RECEIVED JUNE 24, 2004 – 6:00 PM TO 7:00 PM:**  
Attachment A summarizes the public comments received during the open discussion; these comments primarily focused on pedestrian safety/sidewalk widths/sidewalk environments, phasing of traffic signals at Art Museum Drive, east service drive median, need to emphasis urban design, 34<sup>th</sup> Street intersection renderings, and other details.
- ◆ **PUBLIC COMMENTS RECEIVED JUNE 24, 2004 DURING Q&A:**  
Attachment B summarizes the twenty (20) speakers who spoke during the Q&A following the PowerPoint presentation. Comments focused on roadway and median widths, the southbound traffic sweep at 29<sup>th</sup> Street, the Art Museum Drive intersection, retention of the 38-foot wide east-side buffer, support for bicycle lanes including south of 29<sup>th</sup> Street where none were shown, and bus operations.
- ◆ **WRITTEN COMMENTS RECEIVED JUNE 24, 2004:**  
Attachment C presents a summary table and full copies of the six (6) written comments received during the Public Workshop. Copies of these comments have also been added to project website. The primary focus of these comments was Art Museum Drive intersection, preservation of 38-foot wide east buffer, green median between 26<sup>th</sup> and 29<sup>th</sup> streets, opposition to two-way traffic south of 29<sup>th</sup> Street, support for trees and shrubbery, and an alternate pavement/stripping plan for better accommodation of bicyclists.
- ◆ **WRITTEN COMMENTS RECEIVED FOLLOWING JUNE 24, 2004 PUBLIC MEETING AND PRIOR TO JULY 7, 2004 CUT-OFF DATE:**  
Attachment D presents the eight (8) written comments and the thirteen (13) e-mailed comments (via the project website) received following the Public Workshop.
- ◆ **DISTRIBUTION** ⇒ SEE ATTACHMENT E.